

Modern Languages - Honours Level - 2020/1 - August - 2020

AR3101 Arabic Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2020-2021			
Planned timetable:				
<p>The objective of the module is language learning and cultural familiarisation through a work placement in an Arabic-speaking country. Students are responsible for identifying placements in line with their needs and interests, which must be proposed to the department for approval subject to feasibility and risk assessment. Guidance will be provided, however, placements cannot be guaranteed by the department. Formal learning and assessment will be through: (i) two short written pieces totalling 500 words (15% of final grade), (ii) an abstract and title, followed by an essay of 2500 words (60% of final grade), and (iii) a 10-minute oral examination in Arabic to be sat upon the student's return to St Andrews after the WIYA year (25%).</p>				
Pre-requisite(s):	In taking this module you must have admission to an Arabic honours programme with integrated year abroad			
Anti-requisite(s)	In taking this module you must not be on an Erasmus exchange			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year. This is an external placement module and placement hours are bound to vary and only indicative. The specified placement hours are based on a 7 month contract averaging at 12 hours per week (common with British council placements).			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 75%, Practical Examination = 25%			
Re-assessment pattern:	Written Examination = 100%			
Module coordinator:	Dr K Dmitriev			
Module teaching staff:	Dr Orhan Elmaz, Mrs Catherine Cobham, Dr Fabio Caiani, Dr Kirill Dmitriev			

AR3401 Media Arabic 1				
SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	Wed 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm; if timetable clash, 1.00 pm - 2.00 pm			
<p>This module consolidates the grammar and vocabulary learned during Sub-Honours by introducing students to the language of the Arabic media through texts, audio and audio-visual material. Students will be offered basic training in comprehension and translation of contemporary Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.</p>				
Pre-requisite(s):	Before taking this module you must pass AR2002			
Learning and teaching methods of delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour			
	Scheduled learning: 20 hours		Guided independent study: 150 hours	
Assessment pattern:	As defined by QAA:			

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	Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Dr F Caiani
Module teaching staff:	Dr F Caiani, Dr A Durkawi, TBC

AR3402 Media Arabic 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	Mon 12.00 - 1.00 pm, Thu 12.00 - 1.00 pm; if timetable clash, 1.00 pm - 2.00 pm			
	This module consolidates the grammar and vocabulary learned during Junior Honours semester 1, through the systematic analysis of the language of the Arabic media. Contemporary texts, audio and audio-visual material will be used. Students will be offered basic training in comprehension and translation of Media Arabic in both directions, and will also compose their own written material and give oral presentations in Arabic.			
Pre-requisite(s):	N taking this module you must have taken AR3401 or undertaken equivalent study abroad. . Before taking this module you must pass AR2002			
Learning and teaching methods of delivery:	Weekly contact: 2 hours - mixture of lectures, seminars and tutorials and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr O Elmaz			
Module teaching staff:	Dr O Elmaz, Dr A Durkawi, TBC			

AR3421 Arabic Short Stories 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	11.00 am Wed, 11.00 am Thu			
	This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.			

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Pre-requisite(s):	Before taking this module you must pass AR2002		
Anti-requisite(s)	null		
Co-requisite(s):	You must also take AR3401		
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.		
	Scheduled learning: 20 hours	Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Mrs C M Cobham		
Module teaching staff:	Ms C Cobham		

AR3422 Arabic Short Stories 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	11.00 am Wed, 11.00 am Thu			
This module will study linguistic, literary and cultural aspects of Arabic literary writing with readings from modern Arabic short stories. The module is designed to improve and broaden students' knowledge of Arabic while also including a more analytical and cultural component. Students will be required to translate passages of text and comment on difficulties of literary translation, in the context of a background understanding of the literary and cultural dimensions of the texts.				
Pre-requisite(s):	Before taking this module you are advised to take AR3401 or have undertaken equivalent study abroad in semester 1			
Co-requisite(s):	You must also take AR3402			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours	Guided independent study: 128 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham			

AR3423 Fannanat: Arab Women's Creativity in Modern Arab Culture

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Module to be capped at 10 if possible; spaces allocated on a first-come-first-served basis			

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Planned timetable:	Lectures: Wednesday, Thursday (9am), Practicals: Wednesday, Thursday (9am)	
<p>This module explores the work of some of the most significant Fannanat, Arab women artists and intellectuals and their contribution to Modern and contemporary Arab cultures. The module will focus on four main media of artistic expression and cultural significance: poetry, fiction, film and non-fictional writing (essay, article, autobiographical writing). The main aims of the module are to consolidate the students' knowledge of modern standard Arabic, and to enhance their active use of it (through speaking and writing). The module is also designed to develop the students' analytical and critical skills of texts and films as they become acquainted with the contribution of women to modern Arab culture and society. All written primary sources will be in Arabic (films will be in Arabic with subtitles), secondary sources will be either in Arabic or in English. Oral presentations and the oral exam will be in Arabic, in-class discussions and written work will be either in Arabic or in English.</p>		
Pre-requisite(s):	Before taking this module you must pass AR2001 and pass AR2002	
Co-requisite(s):	You must also take AR3401 or take AR4401	
Learning and teaching methods of delivery:	Weekly contact: 2 hour lectures (1 week), 2 hour seminars (8 weeks), 2 hour practicals (2 weeks)	
	Scheduled learning: 22 hours	Guided independent study: 130 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	2-hr Written Examination = 100%	
Module coordinator:	Dr F Caiani	
Module teaching staff:	Dr Fabio Caiani	

AR3424 Modern Arab Culture and Society

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Honours Arabic students; also occasionally graduate students			
Planned timetable:	10.00 - 11.00 am Mon & Thu			
<p>This module explores cultural aspects of the modern Arab world based on the works of some of the most influential Arab writers, intellectuals, critics, visual artists and filmmakers of the last two hundred years. The module is designed to improve and broaden students' knowledge of Arabic and the modern Arab world while also including a cultural component. Students will be required to read passages of Arabic texts from various genres and to watch films in Arabic (with subtitles). In class discussions based on secondary readings in English will help provide an understanding of the cultural and socio-political dimensions of the contemporary Arab world. All presentations, and written work will be in Arabic.</p>				
Pre-requisite(s):	Admission to Honours Arabic			
Learning and teaching methods of delivery:	Weekly contact: Classes involve mix of lecture, seminar and tutorial work			
	Scheduled learning: 33 hours	Guided independent study: 120 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews:			

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	Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Dr O Elmaz
Module teaching staff:	Dr Orhan Elmaz

AR3461 Key Texts in Classical Arabic Literature and Culture 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Pre-requisite(s):	Before taking this module you must pass AR2002			
Co-requisite(s):	You must also take AR3401			
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr O Elmaz			
Module teaching staff:	Dr O Elmaz or Dr K Dmitriev			

AR3462 Key Texts in Classical Arabic Literature and Culture 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	2.00 pm Mon, 2.00 pm Thu			
The module aims to enable students to understand the development and terminology of aspects of classical Arabic scholarship, to help them understand the structures that underpin the Arabic language, and to support them through encounters with a representative selection of important classical Arabic sources.				
Pre-requisite(s):	The pre-requisite may be replaced by equivalent study abroad.. Before taking this module you must pass AR3401			
Co-requisite(s):	You must also take AR3402			
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	

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Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Dr K Dmitriev
Module teaching staff:	Dr Kirill Dmitriev or Dr O Elmaz

AR4401 Advanced Arabic 1

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	3.00 or 4.00 pm Mon, 3.00 or 4.00 pm Thu (or 5.00 pm Thu in even weeks)			
This module will build upon the skills gained in the third year modules in Arabic. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Pre-requisite(s):	Student must have completed AR3401, AR3402 or equivalent study abroad			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham, Dr F Caiani, Dr A Durkawi, Mr M Whitehouse, TBC			

AR4402 Advanced Arabic 2

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	3.00 pm or 4.00 pm Mon, 3.00 pm or 4.00 pm Thu (or 5.00 pm Thu in even weeks)			
This module will build upon the skills gained in AR4401. Emphasis will be placed on Arabic grammar, translation into and out of Arabic and free composition in Arabic. Students will also give oral presentations in Arabic. A variety of modern and contemporary materials representing different facets of Arab culture will be used to broaden students' knowledge of the language.				
Pre-requisite(s):	Before taking this module you must pass AR4401			
Anti-requisite(s)	You cannot take this module if you take AR4205			

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Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.	
	Scheduled learning: 22 hours	Guided independent study: 128 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Mrs C M Cobham	
Module teaching staff:	Ms C Cobham, Dr F Caiani, Dr A Durkawi, Mr M Whitehouse, TBC	

AR4421 Exile and Identity

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories mainly written by men and women writers from the Gulf and North Africa. The emphasis will be on the treatment of exile and identity within fiction mainly from the cultural margins of the Arab world, with secondary readings in English and class discussion.				
Pre-requisite(s):	Undergraduate - Before taking this module you should pass pass AR3401 or AR3402 or have equivalent study abroad			
Anti-requisite(s)	You cannot take this module if you take AR4205			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour .			
	Scheduled learning: 20 hours	Guided independent study: 130 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Mrs C M Cobham			
Module teaching staff:	Ms C Cobham			

AR4422 Palestinian fiction

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	4.00 pm Tue, 2.00 pm Thu			
This module will study linguistic, literary and cultural aspects of modern Palestinian fiction, with readings in Arabic from the work of Ghassan Kanafani, supplemented by readings in English from short fiction by the same author and by Palestinian women authors. Students will gain an understanding of				

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some important aspects of recent Palestinian history and culture, in addition to gaining skills in literary translation and analysis.	
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour
	Scheduled learning: 22 hours Guided independent study: 128 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Mrs C M Cobham
Module teaching staff:	Ms Catherine Cobham

AR4461 Classical Arabic Poetry

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am Mon, 11.00 am Thu			
The module aims to enable students to understand the development of genres and motifs in classical Arabic poetry and some of the principles of classical Arabic literary criticism. During the semester students will study selected texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of poetic genres.				
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr O Elmaz			
Module teaching staff:	Dr Kirill Dmitriev or Dr O Elmaz			

AR4462 Classical Arabic Prose

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am Mon, 11.00 am Thu			
The module aims to enable students to understand the development of genres and motifs in classical Arabic prose, as well as some principles of classical Arabic literary criticism. During the semester students will study a variety of classical Arabic prose texts and will develop an understanding of how the structures of Arabic grammar and the semantics of Arabic vocabulary work in a variety of literary				

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genres.	
Pre-requisite(s):	Admission to Honours Arabic
Learning and teaching methods of delivery:	Weekly contact: 2 hours (lectures, seminars and tutorials) and 1 surgery hour.
	Scheduled learning: 22 hours Guided independent study: 128 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Dr O Elmaz
Module teaching staff:	Dr O Elmaz or Dr K Dmitriev

AR4999 Dissertation in Arabic Studies

SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Arabic and Middle East Studies on which they already have adequate basic knowledge and for which a suitable supervisor can be found. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Available only to students in the final year of the Honours Programme			
Anti-requisite(s)	In taking this module, you cannot take a dissertation in another subject.			
Co-requisite(s):	You must also take AR4401 and take AR4402			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and approximately 8 contact hours with supervisor in total over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr F Caiani			
Module teaching staff:	As appropriate			

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CO3001 Comparative Literature: Contours and Constellations I

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
This module situates and interrogates the discipline of Comparative Literature and explores a range of theories and practices. Key areas will typically be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, area studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.				
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr R L McGlazer			
Module teaching staff:	Team taught			

CO3003 Comparative Literature: Contours and Constellations 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	Tues 14:00 - 15:30			
This module situates and interrogates the discipline of Comparative Literature, exploring a range of theories and practices which complement those covered in CO3001. Key areas will be drawn from: influence and reception; world literature; translation studies; adaptation studies; digital humanities; ways of reading. Comparative Literature will typically also be discussed in relation to fields such as postcolonialism, areas studies, cultural studies and interdisciplinarity. Students will be encouraged to formulate their own disciplinary definitions.				
Pre-requisite(s):	Before taking this module you must pass CO3001			
Learning and teaching methods of delivery:	Weekly contact: One 90-minute seminar			
	Scheduled learning: 17 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: Coursework = 40%, 24-hour Take-home Examination = 60%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Professor M A Hutton			
Module teaching staff:	Team taught			

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CO3020 Cultural Memory and Literature			
SCOTCAT Credits:	15	SCQF level 9	Semester 1
Academic year:	2020-2021		
Planned timetable:	To be arranged.		
<p>This module introduces students to theories and examples of the creation of cultural memory in literature. Concepts such as communicative and collective memory will be discussed using three case studies, each exploring a particular ethnic, national or political cultural memory traced through literary and filmic texts as well as archival material and lieux de m�moire. Students will develop skills acquired during the first two years of Comparative Literature by applying a critical, analytical approach to these sources, encouraging them to recognize and interpret shifts, fault lines and conflicts within cultural memory from a trans-national perspective.</p>			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.		
	Scheduled learning: 27 hours	Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written Coursework = 100%		
Module coordinator:	Dr C Lawson		
Module teaching staff:	Team taught		

CO3021 Crossing the Mediterranean			
SCOTCAT Credits:	15	SCQF level 9	Semester 2
Academic year:	2020-2021		
Planned timetable:	To be arranged		
<p>The Mediterranean is often seen as a space which separates the cultures of the three continents which frame it but it is also regarded as a space of rich cultural exchange. This module explores a range of literary and film texts which foreground both the conflictual aspects of the divide, and the sense that the multicultural space of the Mediterranean offers a prism through which to understand the cultural diversity brought about by global mobility. All of the texts studied call into question familiar ideas about national cultures and belonging. The module looks at how culture crosses borders and how it is changed in the process. It looks at the effects of conflict and encounter on personal and cultural identities in transition.</p>			
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser		
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.		
	Scheduled learning: 27 hours	Guided independent study: 123 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Written coursework = 100%		

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Module coordinator:	Dr V E McGuire
Module teaching staff:	Team taught

CO4002 The Literary Canon

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
Combining a theoretical framework with a number of case studies, this module will introduce students to the history and changing conceptions of the literary canon and its construction, exploring questions such as 'what do we mean by a classic and who decides?'; 'why do some texts survive whilst others do not?'; 'what different factors - e.g. educational and other institutions, the material conditions of production, reception and distribution, the politics of reading and writing, contemporary technologies - affect the formation of the canon in different periods and different countries?'				
Pre-requisite(s):	Before taking this module you must pass CO4003			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P J Lennon			
Module teaching staff:	Team taught			

CO4003 Issues in Cultural Studies

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
The module will expose students to alternative approaches to the study of culture and cultural production, allowing them to reach their own definitions of the discipline of Comparative Literature in the context of comparative cultural studies. Five key areas in Cultural Studies will be addressed: (1) Defining Culture, (2) Hegemony, Articulation and Discourse in Cultural Studies, (3) Intellectuals, Truth and Power, (4) Gender and Culture, (5) Representation, Resistance and Violence in Cultural Production. The module will also give students the opportunity to improve their essay writing through a reflective learning log and coursework essay.				
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			

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	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Written Coursework = 100%
Module coordinator:	Dr A T Cusack
Module teaching staff:	Team taught

CO4022 Illness and Literature

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module will explore the wide range of functions and representations of illness and disease in a variety of European (French, English, German, Italian and Russian) literary and theoretical texts from the 14th to the 20th century, and how its metaphorical employment can reflect changing beliefs related to individual identity, socio-cultural codes, narrative construction and the possibilities and limitations of language itself. Starting with a brief theoretical overview of modern canonical writings on illness by Virginia Woolf, Susan Sontag and Elaine Scarry which will provide an introduction to common tropes of mythologizing and metaphorizing illness, as well as the linguistic challenges to its representation, we will move on to focused thematic explorations of disease, employing close comparative readings of texts to reflect upon and discuss three broad topics: early plague narratives; the aesthetics of Romantic illness and the idea of illness as enlightenment; and the modern and postmodern employment of disease to subvert canonical representations of time and language in literature.</p>				
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr K E Jones			
Module teaching staff:	Team taught			

CO4024 Performing Early-Modern Sexualities

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Early-modern perceptions of gender and sexuality were based less on a series of binary opposites (man/woman, male/female, masculine/feminine) than on a fluid continuum. The literature of the</p>				

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<p>period demonstrates a particular interest in the performative nature of sexuality and gender, featuring male and female cross-dressers, bisexual clergymen, individuals of indeterminate sex and so on. Primary texts encompassing a variety of cultures and genres by male and female authors will be studied; these might include Veronica Franco's Terze rime, Catalina Erauso's The Lieutenant Nun, The Transvestite Memoirs of the Abbú de Choisy, and John Lyly's Gallathea. Some theory will also be studied, including short excerpts from Butler, Foucault and Laqueur.</p>		
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser.	
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.	
	Scheduled learning: 0 hours	Guided independent study: 0 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Written Coursework = 100%	
Module coordinator:	Professor J T Prest	
Module teaching staff:	Team taught	

CO4027 Folk and Fairy Tales

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module explores the genre of the folk and fairy tale through texts originating in different periods and national contexts. The broad diversity and rich intertextuality which characterises the genre will allow students to reflect on key narrative devices and their intercultural, intermedial, interhistorical and international scope. From medieval concepts of romance and storytelling to recent adaptations of fairy tales in visual media, the module will reflect on how folk and fairy tales have kept evolving, feeding into collective imagination and (inter)national issues. Students will be encouraged to reflect on their own reading of fairy tales in order to devise and research their final essay question.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1.5 - 2 hour seminars weekly and 2 hours of film/video viewing over the semester.			
	Scheduled learning: 0 hours	Guided independent study: 0 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr V C Turner			

CO4028 Great Works and their Adaptations

SCOTCAT Credits:	15	SCQF level 10	Semester	2
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Academic year:	2020-2021	
Availability restrictions:	Not automatically available to General Degree students	
Planned timetable:	To be arranged.	
<p>The module explores the relationship between a number of 'great works' and their adaptations (into for instance, film, graphic novel, opera, poetry, play, etc.). Various possible relationships between the original texts and their adaptations will be examined, as will definitions and terms: when, and why, might a reworking of a text no longer qualify as an 'adaptation'? What do we mean by an 'original' text and by a 'great work'? How do we judge the success or failure of an adaptation? Students will come face to face with some of these issues first hand as they create and reflect upon their own adaptations.</p>		
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser	
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and an optional surgery hour.	
	Scheduled learning: 16 hours	Guided independent study: 134 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Professor M A Hutton	
Module teaching staff:	Team taught	

CO4029 Science and Culture in European Modernisms

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged			
<p>The relationship between the sciences and the humanities is a fascinating area of studies. The continuous advancement and expansion of technology and science, that aimed to promote societal 'happiness' over the last two hundred years, has created tremendous opportunities for mobility, communication and wellbeing, eliciting enthusiastic responses as well as preoccupations across intellectual elites and society. This module will explore the interstice between the sciences and the humanities, two areas that traditionally belong by default to two discrete paradigms of knowledge. We will study themes such as life in the metropolis, the phenomenon of the 'crowd' and the effects it had on readership, the influences of medical sciences and technology on culture by reading works by authors such as G. Apollinaire (France), J. Ortega y Gasset (Spain), G. Simmel and E. Canetti (Germany), F. T. Marinetti (Italy).</p>				
Pre-requisite(s):	Permission of the Comparative Literature Honours Adviser. Before taking this module you must take CO2001 or take CO2002			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour lecture or seminar per week. 1-hour evening seminar 3-4 times in semester.			
	Scheduled learning: 0 hours	Guided independent study: 0 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews:			

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	Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Dr R M Riccobono
Module teaching staff:	Dr R Riccobono, Dr D Evans, Dr A Cusack, Prof J Larios

CO4098 Short Dissertation in Comparative Literature

SCOTCAT Credits:	15	SCQF level 10	Semester	Both
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation can be either a) a study of a given body of primary material in a given perspective, or b) a critical review of a range of secondary material on a given subject. It should be no more than 5,000 words in length, be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor, and agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	BEFORE TAKING THIS MODULE YOU SHOULD PASS CO3001 and have the permission of the Comparative Literature Honours Adviser			
Anti-requisite(s)	1. Cannot take any other 30-Credit dissertation module within the School of Modern Languages. 2. This module is compatible with obligatory 30-credit dissertation modules taken outside the School of Modern Languages.			
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour workshops and 4 contact hours with supervisor.			
	Scheduled learning: 7 hours		Guided independent study: 143 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr C Lawson			

CO4099 Long Dissertation in Comparative Literature

SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Available only to students in the second year of the Honours programme			
Planned timetable:	not applicable.			
<p>The year-long dissertation offers students the possibility to engage in advanced independent study on a topic in Comparative Literature on which they already have adequate basic knowledge and for which a suitable supervisor, or supervisors, can be found. The dissertation will, as a rule, consist of a study of a</p>				

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<p>given body of primary or theoretical texts analysed in a comparatist framework. The topic must be agreed in advance by the Comparative Literature Honours Adviser following a favourable report from the proposed supervisor(s). Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. The dissertation length is 10 000 words and is normally written in English. In addition to individual supervision, training sessions are offered on research methods, academic writing, and presentation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>	
Pre-requisite(s):	For students who have spend a semester abroad, CO3001 may replace CO3002. Before taking this module you must pass CO3002. Approval of the Comparative Literature Hons Advisor
Anti-requisite(s)	Cannot take any other dissertation module
Learning and teaching methods of delivery:	Weekly contact: 3 workshops in Semester 1. 4 supervisory sessions per semester.
	Scheduled learning: 11 hours Guided independent study: 290 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: 10,000-word Dissertation = 100%
Re-assessment pattern:	Resubmission of dissertation = 100%
Module coordinator:	Dr C Lawson

FR3001 French Language 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon			
The module aims to give a fundamental training at Honours level in written and aural comprehension skills, objective résumé writing, oral and written fluency, and in translation from French to English. It is intended as the basic practical language unit for all categories of student.				
Pre-requisite(s):	Before taking this module you must pass FR2202			
Learning and teaching methods of delivery:	Weekly contact: 1 written language tutorial (x 11 weeks); 1 oral language tutorial (x 11 weeks)			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr G P Bowd			

FR3002 French Language 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
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Academic year:	2020-2021		
Planned timetable:	11.00 am, 12.00 noon, 2.00 pm or 3.00 pm Mon		
Building on FR3001, the module aims to complete foundational training at Honours level, taking in written and aural comprehension skills, analytical résumé writing, oral and written fluency, and translation from English to French. It is intended as the basic practical language unit for all categories of student and may be a specific prerequisite for FR4105. This module may be replaced by Junior Honours second semester abroad at a partner institution. It may not be omitted for any other reason.			
Pre-requisite(s):	Before taking this module you must pass FR3001		
Learning and teaching methods of delivery:	Weekly contact: 1 written language tutorial (x 11 weeks); 1 oral language tutorial (x 11 weeks)		
	Scheduled learning: 22 hours	Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr G P Bowd		

FR3021 An Introduction to the French Classical Period

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
This module aims to give a general introduction to the broader concerns of the literature of seventeenth-century France, looking at elements of development in the literary genres, while relating them to fundamental changes in the society of the time. Prescribed texts will be drawn from authors such as Corneille, Racine, Molière, Madame de la Fayette and La Fontaine.				
Learning and teaching methods of delivery:	Weekly contact: 1.5 hours and 1 surgery hour.			
	Scheduled learning: 0 hours	Guided independent study: 0 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J S O Carson			

FR3101 French Integrated Year Abroad

SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2020-2021			
Planned timetable:				
The objective of the module is language learning and cultural familiarisation through a work placement				

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<p>in a French-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in French on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in French to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>	
Pre-requisite(s):	In taking this module you must have admission to a French Honours Programme with Integrated Year Abroad. Students must achieve Honours entry i.e. an average of 11 (or higher) in all of the French modules taken in second year from: FR2201, FR2202, FR2203, FR2204, FR2205, FR2206.
Anti-requisite(s)	In taking this module you must not be on an ERASMUS exchange or a University placement.
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module Weekly contact: By correspondence throughout the year. This is a placement abroad module.
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75% As used by St Andrews: Practical Examination = 25%, Coursework = 75%
Re-assessment pattern:	2-hour Written Examination = 100%
Module coordinator:	Professor J T Prest
Module teaching staff:	Prof Julia Prest

FR4103 Translation Methodology 1

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation as process and product; cultural issues in translation; translation and the formal properties of texts. A wide range of material is used, from technical texts, through consumer-oriented texts to poetry and song.</p>				
Pre-requisite(s):	Before taking this module you must pass FR3002 or pass FR3001. Students are exempt from this pre-requisite if they have studied abroad for a year or a semester.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr J S O Carson			

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FR4104 Translation Methodology 2				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
The module gives a progressive, intensive training in the method and practice of translating from French into English. Topics covered include: translation and language variety, translation and textual genres, technical translation, editing, aspects of contrastive linguistics. A wide range of material is used, from technical texts, through consumer-oriented texts to literary texts.				
Pre-requisite(s):	Before taking this module you must pass FR4103			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr J S O Carson			

FR4105 Communication Skills in French 1				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
The module aims to develop communicative skills, both written and spoken. It follows a text- and video-based method designed by the department which enables students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Pre-requisite(s):	Students who have completed a period of Study Abroad can have the pre-requisites waived.. Before taking this module you must pass FR3001 or pass FR3002			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examination = 40%, Coursework = 60%			
	As used by St Andrews: 2 Hour Written Examination = 40%, Coursework = 60%			
Re-assessment pattern:	Written Examination = 100%			
Module coordinator:	Dr E Herdman			
Module teaching staff:	Dr Emma Herdman			

FR4106 Communication Skills in French 2				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
Building on FR4105, this module aims to further develop communicative skills, both written and spoken. Pursuing the text- and video-based method it enhances the ability of students to present ideas and opinions clearly and persuasively, in appropriate registers of French.				
Pre-requisite(s):	Before taking this module you must pass FR4105			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 50%, Coursework = 50%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E R Laugt			

FR4110 Translating French Opera				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
Students will translate the libretto for Poulenc's opera La Voix humaine (1958) into modern English. The results will form the basis for the English text to be used in a staged production of the work at the Byre Theatre in February 2022. Key methodological decisions will be taken by the group in consultation with the opera director. Issues to be addressed include comprehension, accuracy, translation loss, modernization, stressed and unstressed syllables and the desirability (or not) of humour. Musical expertise is welcome but not essential.				
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Professor J T Prest			
Module teaching staff:	Dr J Prest			

FR4117 Politics, Propaganda and Mythmaking in Medieval France				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The boundaries between fact and fiction, history and fantasy in medieval texts are notoriously difficult to determine. In our own so-called 'post-truth' age, it has never been more relevant to think about the processes by which tales, people, and events become texts and gain authority, about mythmaking and literary production as political, and the Middle Ages is no exception. This module consequently focuses upon how medieval writers use and adapt narratives of past and present for political ends. It explores both the role of literature in the encoding of ideologies and the use of history to establish familial power and authority. Covering epic battles, tragic deaths, the supernatural, and questions of gender, the set texts give students the chance to explore how foundation legends and origin myths are constructed; how they legitimise contemporary rulers; and how literary texts are not only a reflection of the world but may exert influence through the creation of political fictions.</p>				
Pre-requisite(s):	Before taking this module you must pass FR2202			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x 10 weeks), 1 seminar (x 11 weeks), 1 podcast training workshop (x 1 week) and options module surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	New Coursework = 100%			
Module teaching staff:	Dr V Turner			

FR4118 Women's Voices in Renaissance France				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged			
<p>Renaissance writing is marked by polyphony: its multiple, shifting narrative voices are part of an intellectual movement that resists the imposition of authority in favour of interpretative freedom. Many of these voices belong to women, as writers and as characters, and they variously challenge or confirm some of the dominant cultural narratives of the European Renaissance. This module examines the roles and representation of women's voices in a range of texts by (largely) canonical French Renaissance writers, both male and female, read in conjunction with equally vocal texts (taught in translation) from the wider European Renaissance. It examines the place accorded to women in literary culture, and considers women's influence over the social concerns either felt by or attributed to them. In its focus on the power of women's voices, in a context of insecure narrative authority and cultural internationalism, the module thus reflects Renaissance concerns that still resonate today.</p>				

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Pre-requisite(s):	Before taking this module you must pass FR2201 and pass FR2202		
Learning and teaching methods of delivery:	Weekly contact:		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	3-hour Written Examination = 100%		
Module coordinator:	Dr E Herdman		

FR4125 The French Age of Enlightenment

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>From a focus on religion to a study of travels through an enquiry of happiness, the thematic approach adopted in this module aims to reveal the exciting and formidably ambitious nature of the Enlightenment. The weekly seminars will offer students the opportunity to develop their expertise in the Enlightenment through close analysis of canonical texts by philosophers such as Montesquieu, Voltaire, Diderot or Rousseau. Finally, to underline the fact that the Enlightenment embraced the wide cultural reality of the 18th century, literature and philosophy will be studied alongside history, and most lectures will also consider painting and music.</p>				
Pre-requisite(s):	Permission of the French Honours Adviser			
Anti-requisite(s)	You cannot take this module if you take FR4122			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x 9 weeks), 1 seminar (x 8 weeks), 1 surgery hour (x 11 weeks)			
	Scheduled learning: 0 hours	Guided independent study: 0 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Ganofsky			

FR4126 Flaubert's France

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module focuses on the major works of Flaubert as prisms for understanding the ideological and aesthetic contexts of their times (1820-1870) and ours. Flaubert's exploration and representation of</p>				

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<p>subjects including the taboo, and fictional transgressions of nineteenth-century literary norms make his works deeply relevant to investigating similar twenty-first-century issues and debates. Seminars explore texts in chronological order through a programme of prescribed passages for close reading, topics for class discussion and individual and group tasks involving engagement with secondary critical resources. One aim of the course is to ascertain what is transgressive and avant-garde in Flaubert's works. Another is to understand how literary works of the past can provide prescient insights into issues in contemporary France as a first-world culture. The overall structure of the course proactively facilitates textual/contextual analysis and synthesis as well as investigative learning.</p>	
Pre-requisite(s):	Entry to Honours French
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.
	Scheduled learning: 16 hours Guided independent study: 134 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 100%
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Professor M M Orr
Module teaching staff:	Prof M Orr

FR4150 Creative Writing in French

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Module capped at 12 students			
Planned timetable:	To be arranged.			
<p>This module allows students to develop and improve writing techniques in French and to build self-critical awareness on the writing process. The development of reading and writing skills will be supported by the study of various types of texts (which may include short stories, poetry, autobiography and fiction). Teaching and learning will be workshop-based, with the use of textual and visual stimuli to trigger imagination and inspiration. Students will be expected to share extracts from their work in progress and to engage with their own, and other students', written productions, to re-work and improve pieces.</p>				
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 2 hours of tutorials (x 11 weeks) 1 weekly surgery hour (x 11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	A 2,500-word folder containing two creative writing pieces composed in French, accompanied by a reflective essay in English.			
Module coordinator:	Dr E S M Hugueny-Léger			
Module teaching staff:	Elise Hugueny-Léger, Elodie Laugt, Pauline Souleau			

FR4161 Antillean Identities				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Mon and Wed - time TBC			
<p>What does it mean to be French and Caribbean? This module discusses literature from the French overseas departments of Martinique and Guadeloupe (the Antilles), islands which today have the same status in France as, for example, Calvados or Loire Atlantique, but whose majority population is descended from African slaves. Former colonies of France, the Antilles became overseas departments after World War Two. The historical experiences of slavery and colonisation have had a lasting effect on identity politics in Martinique and Guadeloupe: how do Antilleans identify themselves when their ancestors were slaves transported from Africa? How can they express their identity when the official language of the islands is the former colonial language of French? Through analysis of a range of French Caribbean texts, this module will introduce students to different ways of thinking about Antillean identity.</p>				
Pre-requisite(s):	Permission of the Honours adviser Permission of the Honours adviser Permission of the Honours adviser Permission of the Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x 10 weeks), 1 seminar (x 9 weeks) and 1 optional surgery hour			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Professor N M Hitchcott			
Module teaching staff:	Prof N Hitchcott			

FR4164 De Gaulle and Since: Topics in the Politics,Culture and Society of the Fifth Republic (2)				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Taught entirely in French, this module continues to explore through literary texts, but also films, press extracts and video documents, the politics, culture and society of the Fifth Republic instituted by Charles de Gaulle. Major themes include: May 1968; the New Wave cinema; Mitterrand and the inheritance of the Left; the National Front and the politics of the Right.</p>				
Pre-requisite(s):	Permission of the French Honours Adviser			
Learning and teaching	Weekly contact: 1 lecture (possibly online) (x 9 weeks); 1 tutorial (x 9 weeks)			

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methods of delivery:	Scheduled learning: 0 hours	Guided independent study: 0 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%	
	As used by St Andrews: Coursework = 100%	
Re-assessment pattern:	Coursework = 100%	
Module coordinator:	Dr G P Bowd	

FR4181 Contemporary French Crime Fiction

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module introduces students to the tradition of French crime fiction and its contemporary manifestations. Via a survey of classic sub-genres of crime fiction from the early twentieth-century onwards, followed by close reading of texts by key contemporary (post-1985) crime writers, students will learn about: the historical background of the genre; how and where crime fiction is situated in the fields of 'popular culture' and literature in general; what different sub-genres of crime fiction exist. The module will focus both on the specific features of crime fiction (social/historical/political engagement of the set texts; narrative and linguistic strategies) and on the mutually illuminating relationship between genre fiction and 'high' literature.</p>				
Pre-requisite(s):	Before taking this module you must pass FR2202 or pass FR2022 or pass FR2032			
Learning and teaching methods of delivery:	Weekly contact: 1 online lecture (x 5 weeks); 1 seminar (x 7 weeks); 1 workshop via online moderated forums (x 3 weeks)			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr K E Jones			

FR4199 Long Dissertation on a French Topic

SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in French on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule,</p>				

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<p>consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum. It should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a favourable report from the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>		
Pre-requisite(s):	Before taking this module you must pass FR3001. The pre-requisites may be waived if the student has spent a year or semester abroad.	
Anti-requisite(s)	Students cannot take FR4198 or another dissertation module	
Learning and teaching methods of delivery:	Weekly contact: 3 seminars and approximately 8 contact hours with the supervisor over the year.	
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">Scheduled learning: 11 hours</td> <td style="width: 50%;">Guided independent study: 289 hours</td> </tr> </table>	Scheduled learning: 11 hours
Scheduled learning: 11 hours	Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Dissertation = 100%	
Re-assessment pattern:	Resubmission of Dissertation	
Module coordinator:	Dr M Ganofsky	

FR5810 French Science Project Dissertation

SCOTCAT Credits:	30	SCQF level 11	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module offers students the opportunity of personal study arising from a work placement or research project in connection with their science course. It will be assessed by a dissertation in French, normally 5,000 words in length including any quotations, on an agreed topic for which the student already possesses adequate foundation knowledge and for which suitable supervision can be provided. During the work placement or project year, students will collect data for their dissertation and will prepare a plan in French which will be submitted at the beginning of their final year. This will provide a benchmark for writing the dissertation, which will allow any relevant knowledge acquired during the final year to be incorporated. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	In taking this module you must have admission to Level 4 of MChem with French programme			
Anti-requisite(s)	You cannot take this module if you take FR3101 or take FR3103 or take FR3809 or take FR4809			
Co-requisite(s):	You must also take CH4441 or take CH4442			
Learning and teaching methods of delivery:	Weekly contact: To be arranged			
	Scheduled learning: 12 hours		Guided independent study: 288 hours	
Assessment pattern:	As defined by QAA:			

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	Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Dissertation = 100%
Module coordinator:	Professor M M Orr

GM3005 German Language 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	11.00 am Tue and Fri			
This is a core language module for all students in the first semester of the first year of the Honours programme. It consists of three components: an oral strand, a translation strand, and a writing/ text production strand, each of which are constructed so as to allow students to develop communicative and analytical skills at an advanced level.				
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 oral class (x 11 weeks); 1 translation class (x 11 weeks); 1 writing class (x 11 weeks)			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr M J White			
Module teaching staff:	Team taught			

GM3006 German Language 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	11.00 am or 1.00 pm Tue and Fri			
This is a core language module for all students in the second semester of the first year of the Honours programme. It consists of three components: an oral strand, a translation strand, and a writing/ text production strand, each of which are constructed so as to allow students to develop communicative and analytical skills at an advanced level.				
Pre-requisite(s):	Before taking this module you must pass GM3005 unless Semester 1 was spent abroad			
Learning and teaching methods of delivery:	Weekly contact: 1 weekly oral class; 1 weekly translation class; 1 weekly writing class			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews:			

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	Coursework = 100%
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Dr M J White
Module teaching staff:	Team taught

GM3091 The Nazi Past in German Cultural Memory

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
<p>For almost 70 years German-language culture has wrestled with the burden of responsibility for the Second World War and the Holocaust and constantly questioned the capacity of literature, film and memorials to represent both the past and the conscience of the nation. This module will explore cultural memory of the Nazi past in Germany from 1945 to the present day, situating it in its philosophical and socio-political context. Students will analyse a wide variety of texts, debates and memorials, from novels to Youtube memes, asking what Vergangenheitsbewältigung was, is and will be in the future.</p>				
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 18 contact hours per semester made up of weekly seminars of 1hr or 2hr duration			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Module coordinator:	Dr C Lawson			

GM3101 German Integrated Year Abroad

SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2020-2021			
Planned timetable:				
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a German-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in German on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in German to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	In taking this module you must have admission to a German Honours Programme with Integrated Year Abroad.. Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008			

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Anti-requisite(s)	In taking this module you must not be on an erasmus exchange. . This is a work placement module. In taking this module you must not be on a university placement.
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module Weekly contact: By correspondence throughout the year. This is a placement abroad module.
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75% As used by St Andrews: Practical Examination = 25%, Coursework = 75%
Re-assessment pattern:	2-hour Written Examination = 100%
Module coordinator:	Dr D E Osborne
Module teaching staff:	Dr Dora Osborne

GM4007 Translation Methodology (German / English)

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
The aim of the module is to develop advanced skills in translating from German into English. The module encourages students to make a careful analysis of the linguistic characteristics of the source texts and to focus on recurrent problems of translation and the methods available for dealing with them. A range of text types including consumer-oriented (technical/commercial), journalistic and literary will be translated into the target language.				
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: Two weekly tutorials			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr M J White			
Module teaching staff:	Dr M White			

GM4046 Medieval Things

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			

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<p>One of humanity's fundamental assumptions is that we self-determined humans are superior to inanimate objects. Medieval literature, however, is full of things that have powers over humans and act like them: they can speak, feel, move, have names and biographies: swords, relics, books, stones, coats and others. This module investigates the supernatural and natural powers of things in a range of texts, such as romances. We will also gain an overview of the recent 'thing theories' trying to understand the continued agency of objects from a variety of postmodern perspectives, and compare them to the medieval conceptions.</p>		
Pre-requisite(s):	Before taking this module you must pass GM2002 or pass GM2004 or pass GM2008 or pass GM2010	
Learning and teaching methods of delivery:	Weekly contact: 2 seminar hours and 1 surgery hour.	
	Scheduled learning: 28 hours	Guided independent study: 122 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%	
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%	
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%	
Module coordinator:	Professor B M E Bildhauer	
Module teaching staff:	Prof B Bildhauer	

GM4056 German Popular Music: Sound, Page and Screen

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Tues, Wed, Thur - Time TBC			
<p>Germany and Austria, countries of Mozart, Beethoven and Wagner, have also become known internationally for popular music in the last 60 years, from 'Krautrock' and punk to techno and Conchita Wurst. Over this time, different forms of popular music have been associated in complex and changing ways with politics, identities and sub-cultures. This module centres on a theoretical question: how can we analyse music's cultural significance? Students will develop an intermedial approach, studying text and visual sources alongside a playlist to investigate the associations of various genres. We will analyse song lyrics and music in literature and film, and students will be encouraged to supplement study of these textual and visual media with comments on the music itself. Each week will treat a different genre, with students producing a research project that encourages them to combine materials from seminars with other topics and materials of their choice. No prior knowledge of music required.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (week 1 only), 1x2-hour seminar (weeks 1-5, 7-11), individual surgery to discuss research topic.			
	Scheduled learning: 0 hours	Guided independent study: 0 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr T A Smith			

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Module teaching staff:	Dr T Smith
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GM4072 German Classicism

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Whether it is in authors like Goethe and Schiller, or works like Iphigenie, and Maria Stuart, or concepts like 'Bildung', the cultural legacy of the short period of 'Weimar Classicism in Germany and Europe is undeniable and omnipresent. This module assesses the scope of this literary achievement and what lay behind it. The focus of the module will be on the close analysis of a range dramatic and poetic texts (such as Tasso, Tell, and H,lderlin's odes) studied in their intellectual and biographical contexts. In reading the 'classics' of German literature, we will be asking, what makes a 'classic'? Why did Germany feel it had to have a classical age at the end of the eighteenth-century? And what is specific about German Classicism in the context of other European 'Classicisms'?</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 x weekly tutorials (1.5 hours)			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	2-hour Written Examination = 50%, Coursework = 50%			
Module teaching staff:	Dr M White			

GM4095 Rethinking German Realism 1845 - 1898

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>What happened in German literature between the death of Goethe and the appearance of Thomas Mann? What were the Germans doing when Flaubert and Tolstoy were writing? Often labelled inward-looking and provincial, German Realists were critical artists producing works of real beauty which reflect on the role of literature in the modern age. This module explores the aims and practices of German-speaking authors from 1845 - 1898. Students will examine theoretical writings alongside a range of representative literary texts (poetry, novels and novellas) from German and Austrian authors such as Stifter, Storm and Fontane. Students will develop their own definitions of Realism and reflect on the value of this movement for modern readers.</p>				
Pre-requisite(s):	Permission of the German Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 2 x weekly tutorials (1.5 hours)			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA:			

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	Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%
Module coordinator:	Dr M J White
Module teaching staff:	Dr M White

GM4097 Post-Wall Cinema: The Berlin School and beyond

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged			
<p>This module introduces students to the cinema of the Berlin School, the most significant body of German films to emerge since the fall of the Berlin Wall. It will familiarize students with the film-historical and socio-political context in which the Berlin School emerged as a kind of 'counter-cinema' (Abel), focusing emphatically on the here and now and eschewing the preoccupation with Germany's recent past that brought box office success to films like <i>Der Untergang</i> and <i>Das Leben der Anderen</i>. Through close engagement with a range of examples, the module will consider how and why these low-budget, low-grossing arthouse productions have gained international recognition while remaining committed to a sustained analysis of German identity post-Unification. And, as the major directors associated with the Berlin School make films that no longer fit the parameters established to understand this strand of post-Wall cinema, the module will also consider new directions in German filmmaking.</p>				
Pre-requisite(s):	Before taking this module you must pass GM2004 or pass GM2008			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar (x 10 weeks); 30 minute recorded introductory lecture (X 10 weeks)			
	Scheduled learning: 40 hours		Guided independent study: 110 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Take-Home Examination = 100%			
Module coordinator:	Dr D E Osborne			
Module teaching staff:	Dr Dora Osborne			

GM4099 Long Dissertation on a German Topic

SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
<p>The dissertation offers students the possibility of personal advanced study on a topic in German on which they already have adequate basic knowledge and for which a suitable Supervisor can be found.</p>				

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<p>Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be agreed in advance by the Head of Department following a recommendation by the Supervisor, whom students should contact in the first instance. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>	
Pre-requisite(s):	Permission of the German Honours Adviser and Head of Department. In taking this module, you cannot take a dissertation in another subject.
Anti-requisite(s)	In taking this module you cannot take GM4098 or a dissertation in another subject.
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with the supervisor in total over the year.
	Scheduled learning: 11 hours Guided independent study: 289 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Dissertation = 100%
Re-assessment pattern:	Resubmission of Dissertation
Module coordinator:	Dr A T Cusack
Module teaching staff:	Team taught

GM4105 German Language 3

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am or 3.00 pm Mon and 11.00 am or 3.00 pm Thu			
<p>This is a core language module for all students in the first semester of the second year of the Honours Programme. Like all core language modules at honours it consists of three components: an oral strand, a translation strand, and a writing/ text production strand. While the oral strand introduces a range of different communicative situations, the translation strand is designed to develop advanced translation skills in a range of registers of written German, and the writing strand enables students to develop their academic writing in German.</p>				
Pre-requisite(s):	Before taking this module you must pass GM3005 and pass GM3006			
Learning and teaching methods of delivery:	Weekly contact: 1 oral tutorial (x 10 weeks); 1 written tutorial (x 10 weeks); 1 translation tutorial (x 10 weeks)			
	Scheduled learning: 30 hours		Guided independent study: 120 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			

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Module coordinator:	Dr D E Osborne
Module teaching staff:	Team taught

GM4106 German Language 4

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am or 3.00 pm Mon; 11.00 am or 3.00 pm Thu			
<p>This is a core language module for all students in the second semester of the second year of the Honours Programme. Like all core language modules at honours it consists of three components: an oral strand, a translation strand, and a writing/ text production strand. While the oral strand introduces a range of different communicative situations, the translation strand is designed to develop advanced translation skills in a range of registers of written German, and the writing strand enables students to practise creative writing in German.</p>				
Pre-requisite(s):	Before taking this module you must pass GM4105			
Learning and teaching methods of delivery:	Weekly contact: 3 language hours plus surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 1-hour Essay in German Examination = 30%, Oral Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Team taught			

IT3001 Italian Language 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
<p>This is the core language module for all students of Italian in the first year of the Honours programme. It builds on the work covered in the first and second level Italian Language modules. The module will include translation from and into Italian; analysis of advanced texts; practice in reading and discussing texts; and advanced Italian conversation.</p>				
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Coursework = 100% (25% Oral test, 75% Continuous assessment)			

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Re-assessment pattern:	3-hour Written Examination = 100%
Module teaching staff:	TBC

IT3002 Italian Language 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
This module is intended to build on the achievements of IT3001, and to further increase the students' command of written and spoken Italian as well as reading and listening skills. The module will include translation from and into Italian; analysis and interpretation of advanced texts; practice in reading and discussing texts; advanced Italian conversation.				
Pre-requisite(s):	Before taking this module you must pass IT3001			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Italian Department staff			

IT3012 Fourteenth Century Literature

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged			
This module offers an introduction to Italian literature and language of the Trecento, primarily through three major authors: Dante, Boccaccio and Petrarch. Extracts of other texts will be read for the purpose of comparison. The literary, political, religious and philosophical background will be introduced through close study of selected parts of the texts.				
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 29 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 20%, Practical Examinations = 0%, Coursework = 80%			
	As used by St Andrews: Coursework = 100%			
Module coordinator:	Dr R P Wilson			
Module teaching	Dr Robert Wilson			

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staff:	
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IT3014 The Language and Literature of Renaissance Italy

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
<p>This module provides an introduction to Italian literature and language of the Cinquecento, primarily through the works of Castiglione, Machiavelli and Ariosto. Extracts of other works will be read in relation to the <i>Questione della lingua</i>, and the development of literary models and courtly culture in Renaissance Italy. The literary, social and political background will be introduced through close study of the texts.</p>				
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr C Rossignoli			

IT3101 Italian Integrated Year Abroad

SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2020-2021			
Planned timetable:				
<p>The objective of the module is language learning and cultural familiarisation through a work placement in an Italian-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in Italian on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in Italian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	In taking this module you must have admission to an Italian Honours Programme with Integrated Year Abroad.			
Anti-requisite(s)	In taking this module you cannot take IT3103 or esasmus exchange. . This is a work placement module. In taking this module you must not be on a university placement.			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year. This is a placement abroad module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			

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	As used by St Andrews: Practical Examination = 25%, Coursework = 75%
Re-assessment pattern:	2-hour Written Examination = 100%
Module coordinator:	Miss S Triggiano
Module teaching staff:	Miss Stefania Triggiano

IT4003 Communication Skills 1

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This is the first part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to develop advanced communication skills, both oral and written, in Italian, and it comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Pre-requisite(s):	IT3001, IT3002 or equivalent Study Abroad module. The pre-requisite may be replaced by equivalent study abroad.			
Learning and teaching methods of delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 30%, Coursework = 70%			
	As used by St Andrews: Coursework = 100% (30% Oral, 70% Continuous assessment)			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Italian Department Staff			

IT4004 Communication Skills 2

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This is the second part of the core language module for all students of Italian in the second year of the Honours programme. Its aim is to continue to develop advanced communication skills, both oral and written, in Italian, and comprises (1) weekly oral skills classes in which students follow a programme of contemporary topics, using written and audio-visual materials, and (2) weekly written expression workshops developing the productive skills of essay and report writing.				
Pre-requisite(s):	Before taking this module you must pass IT4003			
Learning and teaching methods of delivery:	Weekly contact: 1 oral class, 1 written class and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA:			

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	Written Examinations = 30%, Practical Examinations = 30%, Coursework = 40%
	As used by St Andrews: 2.5-hour Written Examination = 30%, Practical Examination = 30%, Coursework = 40%
Re-assessment pattern:	3-hour Written Examination = 100%
Module teaching staff:	Italian Department staff

IT4012 Dante Alighieri

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Availability to be confirmed closer to the time.			
Planned timetable:	To be arranged.			
It is no exaggeration to say that, for a variety of reasons, Dante Alighieri is the single most important figure in the history of Italian literature. This module completes the study of Dante by looking at his work before and after the Inferno. Before the Inferno, Dante was best known as the author of the Vita nuova. This is our first text for study. Less read and more difficult, according to Dante himself, the Paradiso concludes the Commedia and is our other text for study. To complete our examination of Dante's ideas, reference will also be made to the Convivio, the Monarchia, and the De vulgari eloquentia, as well as to the Purgatorio and Inferno.				
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1- or 2-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	2-hour Written Examination = 60%, Coursework = 40%			
Module coordinator:	Dr R P Wilson			
Module teaching staff:	Dr R Wilson			

IT4024 Authority and Subversion in Renaissance Italy

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module studies literary experimentation in the Italian Renaissance and the more general rethinking of literature and poetry integral to this period. This is done through the study of burlesque, satirical and popular writing as well as more accepted forms of literature, by both mainstream and marginalized authors, such as Aretino, Basile, Berni, Cellini Folengo, Gelli, Michelangelo. Students will thus acquire a comprehensive understanding of the variety of Renaissance literary production, of the				

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modernity and multiplicity of its forms, and of its subversive potential.	
Pre-requisite(s):	Before taking this module you must pass IT2002
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.
	Scheduled learning: 16 hours Guided independent study: 134 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Dr C Rossignoli

IT4028 The Twentieth-century Italian Novel

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module will look at a wide range of novels written over the course of the twentieth century in Italy in an attempt to chart representations of and reactions to the concept of modernity, as well as to examine the implementation and subversion of related modern narrative innovations in such works. Following a broad introduction to the literary context of the Italian twentieth century, we will proceed thematically, looking at questions of identity, genre (the subversion of typical forms), experimentation, gender and queer narratives.				
Pre-requisite(s):	Permission of the Italian Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E F Bond			
Module teaching staff:	Dr E Bond			

IT4030 Italian Cinema and Society, 1945-1975

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Planned timetable:	3.00 - 5.00 pm Tue			
This module offers an introduction to postwar Italian film, focussing on the aesthetics and politics of neorealism and their transformations in the cinema of the 1960s and early 1970s. Students will analyse key films in depth, but they will also learn to situate these films in the social, economic, and political contexts in which they were produced. The module not only covers key movements and directors in				

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Italian film history and theory; it also traverses three decisive periods in modern Italian social history: postwar reconstruction; the boom or "economic miracle" that followed; and the early "Years of Lead," or the period of political turmoil that began in the late 1960s. Students will consider how films intervened in, even when they sought merely to record, the "real" in all of these historical moments. Directors may include Michelangelo Antonioni, Dario Argento, Vittorio De Sica, Federico Fellini, Pier Paolo Pasolini, Roberto Rossellini, Luchino Visconti, and Lina Wertmüller.	
Pre-requisite(s):	Permission of the Italian honours adviser. An average grade of 11 in IT2001 and IT2002, allowing entry to Italian honours.
Learning and teaching methods of delivery:	Weekly contact: Weekly two-hour seminar (after introductory lecture in week 1)
	Scheduled learning: 0 hours Guided independent study: 0 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Dr R L McGlazer
Module teaching staff:	Dr Ramsey McGlazer

IT4031 Leaving the Factory: Labour and its Others in Modern and Contemporary Italy

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Planned timetable:	3.00 - 5.00 pm Tue			
Work has been central to modern and contemporary Italian culture. At the same time, however, Italians have made key contributions to the ongoing, international effort to theorise alternatives to prevailing forms of wage labour. This module will introduce students to the literature, cinema, and political theory of labour in Italy as well as to some engagements with labour's 'others': unwaged work (or gendered reproductive labour), joblessness, strikes, 'anti-work politics', and automation. Although we will consider Italy's belated industrialisation and the Fascist regime's celebration of productive labour, our focus will be on the period extending from the postwar to the present. We will study a range of essays, manifestos, novels, poems, and films, including key works by Balestrini, Federici, Fortunati, Gramsci, Pasolini, Pavese, Petri, and Visconti, among others.				
Learning and teaching methods of delivery:	Weekly contact: Weekly two-hour seminars after introductory lecture			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R L McGlazer			
Module teaching staff:	Dr Ramsey McGlazer			

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IT4032 Travellers and Tourists in Italian Culture				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged			
<p>The module examines the literature of Italian travelers as well as how the representation of voyages has influenced other genres such as the novella, the epic, and the novel. Through a selection of readings, students study how Italian culture has been shaped by a pantheon of legendary travelers and how Italy has come to be a global tourist destination in the modern era. Students study symbolic representations of the Orient in travel literature and other forms of narrative, while also addressing the link between Italy and imaginaries of the Orient and/or the exotic. Some of the questions proposed by the module include constructions of self/other through travel, the role of intertextuality in shaping travel narrative, the construction of gendered identities during journeys, and how travel literature may both affirm and disrupt notions of 'home' and of Italian national identity. Throughout the module, students discuss theoretical work on travel, Orientalism, and tourism.</p>				
Pre-requisite(s):	Before taking this module you must pass IT2001 and pass IT2002			
Learning and teaching methods of delivery:	Weekly contact: Weekly 90 minute seminar			
	Scheduled learning: 17 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr V E McGuire			
Module teaching staff:	Dr Valerie McGuire			

IT4099 Long Dissertation on an Italian Topic				
SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic in Italian on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with the potential supervisor and the Head of the Italian Department. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	In taking this module, you cannot take a dissertation in another subject.. Before taking this module you must pass IT3002. This prerequisite may be replaced by the equivalent study abroad module.			
Anti-requisite(s)	You cannot take this module if you take IT4097 or take IT4098			

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Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.	
	Scheduled learning: 11 hours	Guided independent study: 289 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Dissertation = 100%	
Re-assessment pattern:	Resubmission of Dissertation	

ML3101 Modern Languages Integrated Year Abroad

SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Available only to students registered for a WIYA degree			
Planned timetable:	n/a			
<p>The objective of the module is language learning and cultural familiarisation through a combination of work placements or periods of approved study spent successively in two countries where the languages in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of the proposed pattern of residence and work/study abroad. Formal learning and assessment will be through: (i) a supervised project of 5,000 words in one of the two target languages (4,000 words in Russian) chosen in consultation with the module co-ordinator. Guided stages (unassessed) of the dissertation to be submitted at various specified points during the year, across both semesters. The dissertation to be submitted in May. (ii) a 10-minute oral exam in the other of the two target languages to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	Admission to Honours Programme with Integrated Year Abroad			
Anti-requisite(s)	Cannot take any other whole year study abroad module			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Coursework = 100% (Oral Examination = 20%, Dissertation = 80%)			
Re-assessment pattern:	2-hour Written Examination = 100%			

ML3105 Modern Languages Integrated Year Abroad: Semester 1

SCOTCAT Credits:	30	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	n/a			
The objective of the module is language learning and cultural familiarisation through a work placement				

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<p>or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of (i) a supervised project of 2,500 words in the target language (2,000 words in Russian) chosen in consultation with the module coordinator. To be submitted in December (ML3105) or May (ML3106) (ii) two short written pieces in the target language in the form of guided responses to questions given and relating to the experience abroad, totalling approximately 500 words (iii) a 10-minute oral exam in the target language to be sat upon the student's return to St Andrews after the WIYA year, during which the project will be presented and discussed.</p>	
Pre-requisite(s):	In taking this module and its co-requisite, you must have admission to an Honours programme with integrated year abroad and must not take any other Study Abroad module
Anti-requisite(s)	Any year long Study Abroad programme
Co-requisite(s):	In the same year as taking this module you should take ML3106 or take RU3106
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module Weekly contact: By correspondence.
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0% As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%

ML3106 Modern Languages Integrated Year Abroad: Semester 2

SCOTCAT Credits:	30	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	n/a			
<p>The objective of the module is language learning and cultural familiarisation through a work placement or a period of approved study, in the context of an integrated Year Abroad arrangement involving two countries where the languages included in the student's Honours degree programme are spoken. The particular components of this type of integrated year abroad (ML3105 and ML3106) are subject to specific approval by the Head of School (or delegate) in the first semester of the preceding year. Any student considering this module must seek early advice on the acceptability of their proposed pattern of residence and work/study abroad. Assessment takes the form of supervised project work prepared in consultation with a named supervisor from the School.</p>				
Pre-requisite(s):	Students must have admission to an Honours programme with integrated year abroad and must not take any other Study Abroad module			
Co-requisite(s):	In the same year as taking this module you should take ML3105			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module Weekly contact: By correspondence.			

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Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%
	As used by St Andrews: Project = 100%
Re-assessment pattern:	Coursework = 100%

ML4794 Joint Dissertation (30cr)

SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Available only to students in the Second year of the Honours Programme, who have completed the Letter of Agreement, downloadable from https://www.st-andrews.ac.uk/coursecatalogue). No student may do more than 60 credits in Dissertation or Project modules.			
Planned timetable:	To be arranged.			
The dissertation must consist of approximately 10,000 words of English prose on a topic agreed between the student and two appropriate members of staff (who act as supervisors). The topic does not have to relate to work covered in previous Honours modules, though it may be helpful to the student if it builds on previous work. The topic and range of sources should be chosen in consultation with the supervisors in order to determine that the student has access to sources as well as a clear plan of preparation. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	The student requires a Letter of Agreement			
Anti-requisite(s)	Cannot take more than 30 credits in other dissertation/project modules			
Learning and teaching methods of delivery:	Weekly contact: As per Letter of Agreement.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: As per Letter of Agreement.			
Re-assessment pattern:	As per Letter of Agreement.			

PR3001 Higher Intermediate Persian 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	1.00 pm Mon and 4.00 pm Thu			

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This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in the first and second level Persian Language modules. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.	
Pre-requisite(s):	Before taking this module you must pass PR2002
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.
	Scheduled learning: 20 hours Guided independent study: 130 hours
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Dr P Mozafari
Module teaching staff:	Dr Parmis Mozafari

PR3002 Higher Intermediate Persian 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	1.00 pm Mon and 4.00 pm Thu			
This is a core language module for all students of Persian in the first year of the Honours programme. It builds on the work covered in PR3001. The module will include translation from and into Persian; analysis of more advanced texts; practice in reading and discussing texts; and more advanced Persian conversation. By the end of the module the students are expected to be competent in conversation at a higher intermediate to advanced level on a variety of topics (modern events and Iranian culture), in discussing a range of specific topics; for example, history, contemporary politics and literature, and in reading and translating modern standard Persian texts from newspapers, short stories, etc.				
Pre-requisite(s):	Before taking this module you must pass PR3001			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination = 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P Mozafari			

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Module teaching staff:	Dr Parmis Mozafari
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PR3020 Key Texts in Modern Persian Literature

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
<p>Students will learn about key twentieth-century authors through reading biographies and critical writing in Persian and English. They will also read, translate and discuss at least one sample of writing by each of these authors. The module is primarily designed to expose students to modern poetry and short stories and to improve and broaden students' knowledge of literary analysis in general and Persian literature and culture in particular. Students will be required to translate Persian poetry and prose passages into English and analyse them. This module will also address the sociopolitical contexts in which these literary works were produced.</p>				
Pre-requisite(s):	Permission of the Persian Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000 word essay			
Module coordinator:	Dr S Talajooy			
Module teaching staff:	To be arranged			

PR3021 Modern Iran through Cinema

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
<p>This module introduces students to the study of cinema as a mode of representation of social history by offering a social overview of cinema in Iran since the 1960s. Looking at films as a mirror reflecting the society, this module will offer a chronological history of Iranian cinema while also addressing changes in Iranian society. Students will be given a reading list to complement the lectures, the contents of which will provide a basis for seminar discussions. There will be one film screening per week accompanying the lectures and students will be encouraged to develop their own critical approach through seminars and discussions. No knowledge of Persian is required for this module, but students with a knowledge of Persian will be given access to Persian language material where appropriate.</p>				
Pre-requisite(s):	Honours entry into Persian, or otherwise with the permission of the Head of School			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	

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Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module teaching staff:	To be arranged

PR3022 Modernity and Iranian Drama

SCOTCAT Credits:	15	SCQF level 9	Semester	Both
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
Students study five Iranian plays by Hassan Moqaddam, Bahram Beyzaie, Bahman Forzi, Mohammad Yaqubi and Nghmeh Samini, selected to trigger discussions about, modernity and its pitfalls, resistance and cultural transformation, and the aesthetics of modern drama. The students will also translate some passages of the plays and discuss their performing potential. While the course is language-based, the module is designed to broaden students' knowledge of the history of Iranian modernity, and the aesthetic qualities and cultural functions of Iranian drama and its relationship with world drama. It will also provide them with the opportunity to improve their textual analysis and write critical pieces in Persian.				
Pre-requisite(s):	Before taking this module you must pass PR3002			
Co-requisite(s):	You must also take PR4001			
Learning and teaching methods of delivery:	Weekly contact: 2-hour lecture and 1 surgery hour			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	4,500 - 5,000 word essay			
Module coordinator:	Dr S Talajooy			

PR3023 Songs of Love and Revolution

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	Tuesday 1.00 pm to 3.00 pm			
This module will be focused on the evolution of modern song in Iran between the 1890s and the present. Students will become familiar with the historical context and analyse the poetic, cultural and musical structures of 40 songs while being exposed to a variety of cultural theories which will enable them to analyse the impact of the songs on transforming or reflecting long established traditions or promoting or resisting dominant cultural and political discourses at the time they were first performed and in their later adaptations. They will also gain indirect knowledge of about 100 other songs, which can be used for comparative studies, and study historical and biographical accounts about the lives of their lyricists, singers and composers that can, in turn, be used to introduce them to some very				

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important aspects of modern Persianate cultures.	
Learning and teaching methods of delivery:	Weekly contact: Students will have one two-hour session every teaching week in which they receive instruction on analysing four songs and understanding their cultural contexts. They will do independent reading during the sixth week which has been set as 'Independent Reading Week'.
	Scheduled learning: 20 hours Guided independent study: 128 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module teaching staff:	To be arranged

PR4001 Advanced Persian 1

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in 3000-level modules. More emphasis will be placed on free composition in Persian and translation into Persian. Students will also give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to broaden students' knowledge of the language.				
Pre-requisite(s):	Before taking this module you must pass PR3002			
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.			
	Scheduled learning: 20 hours	Guided independent study: 130 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	To be arranged			

PR4002 Advanced Persian 2

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	4.00 pm Mon & 2.00 pm Thu			
This module will build upon the skills gained in PR4001. As in PR4001, emphasis will be placed on free composition in Persian and translation into Persian. Students will give oral presentations in Persian, and a variety of materials representing different facets of Persian speaking culture will be used to				

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broaden students' knowledge of the language.	
Pre-requisite(s):	Before taking this module you must pass PR4001
Learning and teaching methods of delivery:	Weekly contact: 2 hours and 1 surgery hour.
	Scheduled learning: 22 hours Guided independent study: 128 hours
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 20%, Coursework = 40%
	As used by St Andrews: 2-hour Written Examination = 40%, Oral Examination 20%, Coursework = 40%
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Dr S Talajooy

PR4020 Introduction to Classical Persian Literature

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Entry to Persian honours programme			
Planned timetable:	To be arranged.			
This module will offer students the initial tools for reading classical Persian poetry and prose. It will provide the basic historical and analytical knowledge needed for the critical understanding of major genres and themes in classical Persian literature. It will also familiarize students with the literary schools instrumental in the development of the Persian literary heritage. Through the study of selected texts, students will learn about the figures of speech, poetic and prose structures and imagery common to classical Persian literary texts. They will also read brief biographies of several key figures in Persian classical literature and read and translate at least one sample work by each author.				
Pre-requisite(s):	Permission of the Persian Honours Adviser. Before taking this module you must pass PR4001			
Co-requisite(s):	You must also take PR4002			
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar plus surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	5,000 word essay			
Module coordinator:	Dr S Talajooy			

PR4099 Long Dissertation on a Persian Topic

SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			

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<p>This is to give students the option of writing their dissertation on a topic in Persian to help develop their research skills and provide the opportunity for them to build a solid academic foundation should the students want to continue their studies. The dissertation offers students the possibility of personal advanced study on a topic in Persian on which they already have adequate knowledge and for which a suitable supervisor can be found. Guidance will be offered on research methods, perspective and presentation. The dissertation will, as a rule, consist of a study of a given body of primary material analysed with reference to a number of secondary texts on the primary material with a given perspective. Its length should be 10,000 words maximum and the dissertation is normally written in English.</p>	
Pre-requisite(s):	Before taking this module you must pass PR3002. The student cannot take a 30-credit dissertation in another subject
Anti-requisite(s)	In taking this module you cannot take PR4098 or any 30-credit dissertation in another subject.
Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars and 8 contact hours with supervisor over the year.
	Scheduled learning: 11 hours Guided independent study: 289 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Dissertation = 100%
Re-assessment pattern:	Resubmission of Dissertation
Module coordinator:	Dr S Talajooy
Module teaching staff:	Dr S Talajooy or to be arranged

RU3022 The Nineteenth-Century Russian Novel

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
<p>The module is designed to build on the knowledge of Russian literature acquired at sub-honours level, and in particular to examine the genre of the novel as it developed in the nineteenth century. The most important writers of the period are studied, including works by Gogol, Turgenev, Dostoevsky and Tolstoy. Historical and literary context is provided through consideration of the Slavophile / Westerniser debate and literary realism.</p>				
Learning and teaching methods of delivery:	Weekly contact: 2 seminars and 1 surgery hour.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100% (2 essays of 3000 words each)			
Re-assessment pattern:	Coursework = 100% (2 essays of 3000 words each)			
Module coordinator:	Dr C E Whitehead			
Module teaching staff:	Dr C Whitehead			

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RU3024 A Special Russian Author of the Nineteenth Century: Pushkin				
SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
The module is designed to build on the knowledge of nineteenth-century Russian literature acquired at sub-honours level, with particular concentration on one major author. Authors offered may include: Pushkin, Gogol, Tolstoy, Dostoevsky, or Chekhov, examining especially those works that are not covered in sub-honours modules. Independent study will form a major element of the module.				
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar and 1 surgery hour.			
	Scheduled learning: 33 hours		Guided independent study: 117 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%			
	As used by St Andrews: Practical Oral Examination = 20%, Coursework = 80%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Finer			

RU3046 Soviet Culture Under Stalin				
SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
This module aims to explore Soviet culture of the Stalin period, as manifested in both official and unofficial literature and film. The primary questions addressed in this course are: Can Stalinism be defined as a distinct civilisation? As a unique offshoot of the modernist enterprise? What was Socialist Realism? How were culture and terror related in the Stalinist period? How did writers and filmmakers in the Stalinist period imagine the Soviet Union? How does looking at cultural production enhance our understanding of the Stalinist period as a whole? What frameworks do cultural historians and literary scholars use to understand how culture functioned under Stalin? Readings and films by such authors as Andrei Platonov, Viktor Turin, Valentin Kataev, Lidiia Chukovskaia, Lidiia Ginzburg, and Aleksandr Medvedkin.				
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminars (x 10 weeks) 4-hour film viewing (x 4 weeks), 11 module surgery hours			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module teaching staff:	Dr K Holt			

RU3101 Russian Integrated Year Abroad
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SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2020-2021			
Planned timetable:				
<p>The objective of the module is language learning and cultural familiarisation through a study placement in Russia. Placements will be as students in Russian at a Foreign Language department at universities or in language schools. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in Russian on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in Russian to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204 or pass RU2206. In taking this module you must have admission to a Russian Honours Programme with Integrated Year Abroad and must not be on an Erasmus Exchange.			
Anti-requisite(s)	IN TAKING THIS MODULE YOU CANNOT TAKE RU3102 or Erasmus Exchange/ University placement			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year. This is a placement abroad (study) module.			
Assessment pattern:	<p>As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%</p> <p>As used by St Andrews: Practical Examination = 25%, Coursework = 75%</p>			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Mrs S Booth			
Module teaching staff:	Mrs Svetlana Booth			

RU3102 Semester of Study in Russia

SCOTCAT Credits:	60	SCQF level 9	Semester	Both
Academic year:	2020-2021			
Planned timetable:	Please Contact Department			
<p>This module is offered subject to the availability of a suitable venue and to the consent of the Head of School. It is an optional part of the degree programme for students who have not spent a year in Russia as part of a degree With Integrated Year Abroad. The module is intended to develop students' skills in all aspects of the modern Russian language through extended residence and study in the country, offering total immersion in the culture. The syllabus is designed in co-operation with a university or other institution in a Russian-speaking environment. The project essay will be 4,000 words in Russian to be received by the Department in July. The examination is sat in Week 1 of the first semester of the following academic year.(Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)</p>				
Pre-requisite(s):	Before taking this module you must take RU3301			
Anti-requisite(s)	You cannot take this module if you take RU3101			

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Learning and teaching methods of delivery:	Weekly contact: up to 20 hours depending on agreement with Russian institution.	
	Scheduled learning: 0 hours	Guided independent study: 0 hours
Assessment pattern:	As defined by QAA: Written Examinations = 25%, Practical Examinations = 0%, Coursework = 75%	
	As used by St Andrews: 2-hour Written Examination = 25%, Dissertation in Russian = 50%, Coursework = 25%	
Re-assessment pattern:	3-hour Written Examination = 100%	

RU3301 Advanced Russian Language 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	TBC			
This is a core language module for students of Russian in the first year of the Honours programme. It builds on the work covered in first and second level Russian Language modules, and study abroad for those students who have taken RU3101. The module will include translation from and into Russian, grammar and composition, and weekly oral classes with a native speaker. By the end of the module students are expected to be competent in speaking at a higher intermediate to advanced level on a variety of topics including contemporary issues and Russian culture.				
Pre-requisite(s):	Entry to the honours Russian programme			
Learning and teaching methods of delivery:	Weekly contact: 2-hour Seminars (10 weeks), 1-hour Practicals (10 weeks)			
	Scheduled learning: 30 hours	Guided independent study: 120 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 30%, Coursework = 20%			
	As used by St Andrews: Written Examination = 50%, Essay = 20%, Oral Examination = 30%			
Re-assessment pattern:	Written Examination = 100%			
Module coordinator:	Mr M Vodopyanov			
Module coordinator Email:	ef50@st-andrews.ac.uk			
Module teaching staff:	Dr E Finer			

RU3302 Advanced Russian Language 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	TBC			
This is a core language module for students of Russian in the first year of the Honours programme. It builds on the work covered in RU3301, or RU3102. The module will include translation from and into Russian, grammar and composition, and weekly oral classes with a native speaker. By the end of the				

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module students are expected to be competent in speaking at a higher intermediate to advanced level on a variety of topics including contemporary issues and Russian culture.	
Pre-requisite(s):	Before taking this module you must pass RU3102 or pass RU3301
Learning and teaching methods of delivery:	Weekly contact: 2-hour Seminars (11 weeks), 1-hour Practicals (11 weeks)
	Scheduled learning: 33 hours Guided independent study: 120 hours
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 30%, Coursework = 20%
	As used by St Andrews: Written Examination = 50%, Essay = 20%, Oral Examination = 30%
Re-assessment pattern:	Written Examination = 100%
Module coordinator:	Mr M Vodopyanov
Module coordinator Email:	ef50@st-andrews.ac.uk
Module teaching staff:	Dr E Finer

RU4101 Advanced Russian Language 3

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
This module will build upon the skills already gained in the Honours programme. It builds on the work covered in third-level Russian. This module is mandatory for all Honours programmes containing a Russian element. It focuses on the practice of translating from and into Russian and with essay writing. Oral tuition with a native speaker also forms an important element of this module with the emphasis on single-person reports and group discussions.				
Pre-requisite(s):	Before taking this module you must pass RU3102 or pass RU3101 or pass RU3301 or pass RU3302			
Learning and teaching methods of delivery:	Weekly contact: 1 language class, 1 oral class and 1 surgery hour.			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 40%, Practical Examinations = 40%, Coursework = 20%			
	As used by St Andrews: 2-hour Written Examination = 40%, Practical (Oral Exam) = 40%, Coursework = 20%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Mrs S Booth			
Module teaching staff:	Mrs Svetlana Booth			

RU4102 Advanced Russian Oral Skills

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SCOTCAT Credits:	0	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module is the Oral part of RU4104 Communication Skills and is designed for students pursuing a triple-language or triple-subject degree whose modular programme does not allow them to opt for RU4104. It concentrates on developing the ability to communicate confidently in a broad range of possible situations in different areas of social life. The materials used include texts on a broad variety of topics on contemporary issues in different styles, including contemporary Russian literature, newspapers and magazine articles etc, as well as audiotapes and videotapes.</p>				
Pre-requisite(s):	Before taking this module you must pass RU4101			
Anti-requisite(s)	You cannot take this module if you take RU4104			
Learning and teaching methods of delivery:	Weekly contact: 1-hour oral class.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 20-minute Practical Oral Examination = 100%			
Re-assessment pattern:	20-minute Practical Oral Examination = 100%			

RU4104 Advanced Russian Language 4: Communication Skills

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module aims to give students confidence in communicating in Russian in a range of contexts, both spoken and written. Classes follow a given theme each week, on which are based student debates, role-plays and written work. Particular attention is given to the expression of emotional and attitudinal standpoints with concrete applications to everyday social situations.</p>				
Pre-requisite(s):	Before taking this module you must pass RU4101			
Anti-requisite(s)	You cannot take this module if you take RU4102			
Learning and teaching methods of delivery:	Weekly contact: 2 hour Seminars (11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 3-hour Written Examination = 20%, Practical Examination = 40%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Mrs S Booth			
Module teaching staff:	Mrs Svetlana Booth			

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RU4133 Russian Children's Literature (1900 - 2015)				
SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Children's books are shaped by the pedagogical and political concerns of adults; as such, they are an excellent introduction to Russian twentieth and twenty-first century cultural policy. We will explore how children's literature mirrors society and aims to influence it. Three main thematic areas will be studied: socially-responsible literature; criminality and reform; classics and curricula. The module will involve close reading and the study of institutions that shape the canon: publishers, schools, censors, libraries, journals, the market, the state, the church, and the Internet. In addition to reading the selected texts, students will research their own material online by reading and presenting on magazines and journals published by the Russian State Children's Library Archive.</p>				
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 optional surgery hour			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Finer			

RU4151 The City in Soviet and Russian Cinema				
SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>The history of Soviet cinema and the modern Soviet city are inextricably intertwined. From the very inception of the Communist state, the rapidly changing urban environment became a focus for cinematic reflection. Conversely, cinema played a fundamental role in forming urban identities through both the projection of an ideal of city life to communities and the collective experience of spectatorship. This module engages with representations of the city in Soviet and post-Soviet cinema as a utopian or dystopian space, a place of revolution, social transformation, warfare, invention, criminality, poverty, and memory. It looks at the ways the city has been understood and portrayed in Soviet cinema, from the use of mise-en-scène, montage, and editing, to dialogue, soundtracks and documentary recordings. The syllabus will include works by prominent Soviet and post-Soviet directors including Sergei Eisenstein, Vladimir Menshov, Aleksei Balabanov, and Valeriia Gai Germanika.</p>				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour, plus film/video viewing.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	

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Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 20%, Coursework = 80%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Dr V S Donovan
Module teaching staff:	Dr V Donovan

RU4152 Vladimir Nabokov

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module focuses on the work of the Russian-American author, autobiographer, translator, and literary critic Vladimir Nabokov. It explores Nabokov's work in each of these interlocking spheres of activity, and in both of the languages and traditions associated with his hyphenated nationality. The module highlights themes that recur throughout Nabokov's oeuvre, including the relationship between art and life, the existence of an otherworld, and a passionate antipathy toward the grand narratives of Marx and Freud. It introduces students to one of the central literary figures of the twentieth century and helps them position him in relation both to Russian literature and to broader trends in world literature - namely, modernism and postmodernism.</p>				
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminars and 1 surgery hour			
	Scheduled learning: 27 hours		Guided independent study: 112 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr M Vaysman			
Module teaching staff:	Dr B Dralyuk			

RU4153 Voices of the Russian Enlightenment

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>This module is designed to build on the knowledge of Russian literature and culture acquired at sub-honours level, focussing in particular on texts from the period of the Russian Enlightenment. Students will study some of the most significant texts of eighteenth-century Russian literature (which may include Gavrila Derzhavin's poetry, Mikhailo Lomonosov's treatises, Denis Fonvizin's plays, the prose of</p>				

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Nikolai Karamzin and Alexander Radischev), as well as a number of historically significant non-fictional texts such as the private correspondence of Catherine the Great and her courtiers, travelogues and autobiographies. The module focusses on the culturally and historically specific patterns of the development of individual narrative voices in eighteenth-century Russia, examining the selected texts in the general context of the European Enlightenment. Independent reading and study will form a major element of the module.	
Pre-requisite(s):	Before taking this module you must pass RU2202 or pass RU2204
Learning and teaching methods of delivery:	Weekly contact: 1.5 seminars (x 11 weeks), 1 module surgery hour (x 11 weeks)
	Scheduled learning: 17 hours Guided independent study: 132 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework (2 essays) = 100%
Module coordinator:	Dr M Vaysman

RU4199 Long Dissertation on a Russian Topic

SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	Please Contact Department			
The dissertation offers students the possibility of personal advanced study on a topic which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The Dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).				
Pre-requisite(s):	Permission of the Russian Honours Adviser			
Anti-requisite(s)	In taking this module you cannot take RU4198 or a dissertation in another subject			
Learning and teaching methods of delivery:	Weekly contact: 8 contact hours with the supervisor plus 3 x 1-hour seminars over the year.			
	Scheduled learning: 11 hours		Guided independent study: 289 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Dissertation = 100%			
Re-assessment pattern:	Resubmission of Dissertation			
Module coordinator:	Dr E Finer			

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SP3001 Spanish Language 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. In addition there will be elements that stimulate a high level of awareness of grammar. The syllabus is based on a selection of modern Spanish texts from both Spain and Spanish America which are used as sources for the study of various registers through reading and listening comprehension, precis and writing and rewriting exercises. The grammar involves a full understanding of an array of issues dealt with by Butt and Benjamin.				
Pre-requisite(s):	Entry to the Honours Spanish Programme			
Learning and teaching methods of delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour (x 10 weeks)			
	Scheduled learning: 20 hours		Guided independent study: 130 hours	
Assessment pattern:	As defined by QAA: Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr F J Letran			

SP3002 Spanish Language 2

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	9.00 am Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to promote advanced skills in listening, speaking, reading and writing in Spanish. The syllabus combines two main types of material: listening comprehension on the basis of recordings and a selection of texts for the study of different linguistic registers (including dialogues from fictional works and essays, books and sports reviews and written portraits of famous characters from newspapers.)				
Pre-requisite(s):	Before taking this module you must pass SP3001			
Learning and teaching methods of delivery:	Weekly contact: 1 class, 1 practical and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr F J Letran			

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SP3006 Literary Translation

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	9.00 am - 10.30 am Wed			
<p>This module is designed to guide and train the student of the Spanish language in the translation of demanding literary texts, both from and into Spanish. The emphasis will be on practical translation. The source texts will be chosen so as to represent a variety of periods, genres and registers. The module has a complementary relationship to language work in the core language modules. It will require systematic use of sources of information about Spanish (e.g. dictionaries, grammars). Emphasis will be placed on the quality of the translation. To achieve that end, the module will be conducted in seminar mode in order to stimulate discussion and revision of draft translations.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Professor C M O'Leary			
Module teaching staff:	Prof G San Román			

SP3011 History of the Spanish Language

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	2.00 pm - 3.30 pm Fri			
<p>The module explores the evolution of Spanish from Latin to the seventeenth century. A prior knowledge of Latin is not expected. In addition to linguistic and socio-political history, the module involves an introduction to the works of Spanish linguists of the period.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Written Coursework = 100%			
Module coordinator:	Dr K Anipa			

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SP3101 Spanish Integrated Year Abroad				
SCOTCAT Credits:	60	SCQF level 9	Semester	Full Year
Academic year:	2020-2021			
Planned timetable:				
<p>The objective of the module is language learning and cultural familiarisation through a work placement in a Spanish-speaking country. Placements will be as Language Assistants in schools or on other assignments approved by the department. Formal learning and assessment will occur across both semesters and will be through: (i) Two short written assignments totalling 500 words. (ii) an essay of 2500 words in Spanish on a topic chosen in consultation with the module co-ordinator. (iii) a 10-minute oral exam in Spanish to be sat upon the student's return to St Andrews after the WIYA year, during which the year abroad experience will be presented and discussed.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Anti-requisite(s)	Students cannot take SP4102 or participate in Erasmus Exchange when taking this module			
Learning and teaching methods of delivery:	This is a Study Abroad or External Placement module			
	Weekly contact: By correspondence throughout the year. This is a placement abroad module.			
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 25%, Coursework = 75%			
	As used by St Andrews: Practical Examination = 25%, Coursework = 75%			
Re-assessment pattern:	2-hour Written Examination = 100%			
Module coordinator:	Dr K Anipa			
Module teaching staff:	Dr Kormi Anipa			

SP3122 Spanish American Literature 2				
SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	9.00 am - 10.30 am Wed			
<p>The aim of the module is to study a topic or genre in Spanish American literature. The module includes texts which are not particularly Latin American in their depiction of historical or cultural aspects of the continent, such as modernismo, River Plate cosmopolitanist literature or the novel of the Boom. The selection is likely to include three or four works by the following authors: Borges, Onetti, Cortázar, Donoso, Sábato, García Márquez, Rosario Castellanos, Alfonsina Storni, Juana de Ibarbourou. Apart from general and historical introductions, the course proceeds on the basis of seminar papers by students.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			

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	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Professor G F San Roman
Module teaching staff:	Prof G San Roman

SP3138 Mexico in the Nineteenth Century

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	11.00 am - 12.30 pm Wed			
Students will examine political and historical developments of Mexico in the Siglo de Caudillos (from the beginning of Independence in 1810 to the start of the Mexican Revolution in 1910). Particular attention will be given to the tensions which characterised the period - such as Church-State relations, military-civil relations, federalism versus centralism, conservatism versus liberalism, constitutionalism versus authoritarianism - and to key political leaders, 'caudillos', such as Hidalgo, Morelos, Iturbide, Santa Anna, Juarez, Maximilian and Diaz. Reading will include primary material such as letters, speeches and articles from the Mexican press as well as secondary historical studies of the period.				
Pre-requisite(s):	Before taking this module you must pass SP2002 or pass SP2004			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Professor W M Fowler			

SP3145 Post-1975 Writing in Spain 1

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
The aim of the module is the close study of a selection of literary texts (works of prose fiction and poetry, in the main) produced in the post-Franco period. These narratives distance themselves from the realist (and experimental) mode of writing that dominated much of the literature produced between 1939 and the 1970s. Instead, they construct subjective worlds that, nevertheless, tend towards a universality of experience and can be seen as part of a process of the gradual 'normalization', Europeanisation, and universalisation of Spanish cultural creations. The selection is likely to include five works written by authors born after the end of the Civil War, such as: A. Bautista, F. Benítez Reyes, J. Cercas, L.A. de Cuenca, L. Garcíya Montero, J Marmas, E. Mendoza, A. Muñoz Molina, A. Orejudo, A. PÚrez-Reverte, S. PuÚrtolas and A. Rosetti. In the case of poetry, a relevant anthology including some of these authors will be recommended.				
Pre-requisite(s):	Before taking this module you must pass SP2002			

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Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes		
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and surgery hour.		
	Scheduled learning: 16 hours	Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	Coursework = 100%		
Module coordinator:	Dr F J Letran		
Module teaching staff:	Dr Javier Letrán (jl50)		

SP3148 The Argentine and Chilean Avant-Garde (1920s-1930s)

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	To be arranged.			
This module is designed to introduce students to the Argentine and Chilean avant-garde poetry of the interwar period through the work of three internationally acclaimed authors: Jorge Luis Borges (Fervor de Buenos Aires, 1923), Oliverio Girondo (Veinte poemas para ser leídos en el tranvía, 1922) and Vicente Huidobro (Altazor, 1931). Its aim is to examine the literary modernisms of Chile and Argentina, probing issues of cultural nationalism, 'Latin Americanness', aesthetic syncretism and urban space.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 0 hours	Guided independent study: 0 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr E Kefala			

SP3158 Representations of the Urban: Twentieth-Century Buenos Aires

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.			
Learning and	Weekly contact:			

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teaching methods of delivery:	Scheduled learning: 0 hours	Guided independent study: 0 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%	
	As used by St Andrews: Coursework = 100%	

SP3160 Facing the New: Spanish Literature and Society (1888 - 1918)

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	2.00 pm - 3.30 pm Fri			
This module will explore changes and tensions in Spanish culture, society, literature and art from the evolution of literary realism and naturalism to the beginning of the historical avant-gardes and the First World War. Through varied materials (poems, short stories, novels, plays, paintings, etc.) students will discuss the transformations of the role of the artist and the intellectual, the modernist 'tradition of the new' and the aesthetical currents of the era. The module will focus on specific literary examples (the novels by Miguel de Unamuno and Jose Martinez Ruis 'Azorin') as well as the cultural and artistic life of the times through the analysis of literary magazines.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 18 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R Fernandez Romero			
Module teaching staff:	Dr R Fernández Romero			

SP3163 Tales of the Nation

SCOTCAT Credits:	15	SCQF level 9	Semester	1
Academic year:	2020-2021			
Planned timetable:	2.00 pm - 3.30 pm Tue.			
The purpose of this module is to study a variety of fictional and non-fictional narratives of the Spanish nation-state as well as stateless nations within the Spanish state from the modern and contemporary period.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.			
Learning and teaching methods of delivery:	Weekly contact: 1 x 1.5-hour seminar and 1 surgery hour.			
	Scheduled learning: 28 hours		Guided independent study: 122 hours	

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Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Professor J Larios Aznar
Module teaching staff:	Prof J Larios

SP3222 Love and Loss

SCOTCAT Credits:	15	SCQF level 9	Semester	2
Academic year:	2020-2021			
Planned timetable:	2.00 pm - 3.30 pm Thu			
<p>Love and loss have been the inspiration, in one way or another, behind most works in world literature. This module aims to provide a sound understanding of important literary works from Spain and Spanish America that explore these complex emotions. The syllabus involves a selection of canonical or critically acclaimed Spanish texts representing different genres, gender authorial perspectives, visions of sexuality, and historical moments, as in the following potential instances: the Romantic play, Don Juan Tenorio (1844); the Realist novel, La Regenta (1885); the Modernista poetry collection, Los cálices vacíos (1913); and the contemporary fiction, Beatriz y los cuerpos celestes (1998). Aspects to be explored are likely to include some or all of the following: loyalty and deception; fulfillment and disappointment; passion and affection; jealousy and revenge. In sum, the whole gamut of emotion in connection with a theme which, more than any other, expresses our humanity.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%			
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%			
Re-assessment pattern:	Coursework - 100%			
Module coordinator:	Dr P J Lennon			

SP4003 Spanish Language 3

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.00 Thu or 10.00 Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading				

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and writing in Spanish. The syllabus is made up of a selection of texts in different registers which provide the basis for both written and oral work in class.	
Pre-requisite(s):	Before taking this module you must pass SP3002
Anti-requisite(s)	You cannot take this module if you take SP4102 or take SP4103
Learning and teaching methods of delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.
	Scheduled learning: 20 hours Guided independent study: 130 hours
Assessment pattern:	As defined by QAA: Written Examinations = 60%, Practical Examinations = 0%, Coursework = 40%
	As used by St Andrews: 2-hour Written Examination = 60%, Coursework = 40%
Re-assessment pattern:	3-hour Written Examination = 100%
Module coordinator:	Dr R Fernandez Romero
Module teaching staff:	Dr R Fernández Romero (rfr1)

SP4004 Spanish Language 4: Communication Skills

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.00 Thu or 10.00 Thu, plus 1 practical to be arranged on Tue			
The overall objective of this core module is to build on advanced skills in listening, speaking, reading and writing in Spanish. The syllabus uses listening comprehension based on recording, debates and oral presentations by students, and a selection of texts for the study of different linguistic registers. The final oral examination will form part of this module.				
Pre-requisite(s):	Before taking this module you must take SP4003			
Learning and teaching methods of delivery:	Weekly contact: 1 class and 1 practical and 1 surgery hour.			
	Scheduled learning: 22 hours		Guided independent study: 128 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 60%, Coursework = 40%			
	As used by St Andrews: 15-minute Oral Examination = 30%, Aural Comprehension = 30%, Coursework = 40%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module teaching staff:	Dr R Fernández Romero			

SP4013 Culture and Conflict: Representing the Spanish Civil War

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	2.00 pm - 3.30 pm Thu.			

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This module considers how the Spanish Civil War has been represented in culture over time, from contemporary literary responses to the testimonial writings of post-war exiles and the fictional representations of subsequent generations. Students will explore such issues as the tensions between culture and politics (propaganda, censorship, etc.), the reliability of memory texts, the 'memory boom' in recent Spanish fiction and post-memory. A selection of literary texts and film will be studied.	
Pre-requisite(s):	Before taking this module you must pass SP3001 and pass SP3002
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar and 1 surgery hour and occasional film/video viewing
	Scheduled learning: 23 hours Guided independent study: 127 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module teaching staff:	Dr C O'Leary

SP4015 Action Heroes and Anti-heroes in Early-Modern Spain

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.30 am - 11.00 am Tue			
This module will introduce prose, poetry, theatre, and songs that were written mostly for entertainment in the sixteenth and seventeenth centuries in Spain. All works will center around a single protagonist who creates sympathy and enthusiasm in the audience by committing acts of bravery, daring, and cleverness. He or she thus becomes a hero (or heroine) or anti-hero (or anti-heroine) depending on the legality of the act, and the opinion of the audience. Works studied for this module feature superhero-like knights, real stories from soldiers of fortune, but also violent men and women on the wrong side of the law.				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Co-requisite(s):	Compulsory modules for single and major Spanish programmes			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours		Guided independent study: 134 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr T L L Bergman			
Module teaching staff:	Dr T Bergman			

SP4017 (R)evolutions in Early Modern Love Lyric: Perilous, Provocative, Parodic

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SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	11.00 am - 12.30 pm Wed			
<p>This module serves as a high-level introduction to Spanish love lyric in the Early Modern period. It charts what one might term the (r)evolutions in amatory poetry throughout the Renaissance and Baroque periods via some of the finest poets of the age. You will begin with a firm grounding in Petrarch, the rise and circulation of Petrarchist poetics, and the key debates in Neoplatonism that spread throughout Europe and beyond, which underpinned much of the love lyric of the period. The poets who follow fit within one of the three broad camps that appear in the subtitle: perilous, provocative, and parodic. You will consider the rise of the love sonnet and the national figure of Garcilaso de la Vega, engage with research-led teaching on Juan Boscán's move away from courtly poetics and Francisco de Aldana's move towards physicality, as well as the parodic lyric of Catalina Clara Ramírez de Guzmán and Lope de Vega's fictional Tomé de Burguillos.</p>				
Pre-requisite(s):	Permission of the Spanish Honours Adviser. You must have passed SP2002.			
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes.			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 17 hours		Guided independent study: 132 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	3-hour Written Examination = 100%			
Module coordinator:	Dr P J Lennon			
Module teaching staff:	Dr P Lennon			

SP4099 Long Dissertation on a Spanish Topic

SCOTCAT Credits:	30	SCQF level 10	Semester	Full Year
Academic year:	2020-2021			
Availability restrictions:	Available only to students in the Final year of the Honours Programme.			
Planned timetable:	To be arranged.			
<p>The dissertation offers students the possibility of personal advanced study on a topic on which they already have adequate basic knowledge and for which a suitable Supervisor can be found. Guidance will be offered on research methods and on presentation. The dissertation will, as a rule, consist of a study of a given body of primary material in a given perspective. Its length should be 10,000 words maximum, and it should be submitted in accordance with guidelines and deadlines, and normally be written in English. The topic must be formally agreed in advance with both the research co-ordinator and the potential supervisor. Agreement is subject to appropriate supervision arrangements, suitability of topic and sufficient prior knowledge. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/).</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Anti-requisite(s)	Cannot take SP4098 or a dissertation in another subject.. In taking this module you cannot take a dissertation in another subject.			

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Learning and teaching methods of delivery:	Weekly contact: 3 x 1-hour seminars plus 8 contact hours with supervisor over the year.	
	Scheduled learning: 11 hours	Guided independent study: 289 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%	
	As used by St Andrews: Dissertation = 100%	
Re-assessment pattern:	Resubmission of Dissertation	
Module teaching staff:	TBC	

SP4223 History and Culture in Spanish Texts

SCOTCAT Credits:	15	SCQF level 10	Semester	1
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	To be arranged.			
<p>Focusing on a variety of texts from different periods and geographical areas in the Spanish-speaking world, this module aims to provide the student with a questioning understanding of the importance of the past and the different ways in which the past can be represented depending on the creator's own historical context, intentions and knowledge. In other words, this module will explore how several highly significant historical moments have been represented through fictions. The syllabus will involve the study of a selection of canonical texts from Spain and Spanish America, ranging from the Renaissance to the present day, that raise issues related to the link between history, memory and cultural expression.</p>				
Pre-requisite(s):	Before taking this module you must pass SP2002			
Anti-requisite(s)	You cannot take this module if you take SP4102			
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.			
	Scheduled learning: 16 hours	Guided independent study: 134 hours		
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Professor J Larios Aznar			

SP4224 Reality and Illusion

SCOTCAT Credits:	15	SCQF level 10	Semester	2
Academic year:	2020-2021			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	9.30 am - 11.00 am Tue			
<p>This module centres on the study of Don Quijote, by Miguel de Cervantes, and its cultural and literary impact. It aims to provide a sound understanding of important modes of literary expression in Spain</p>				

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<p>and Spanish America following the conflict of reality and illusion across the centuries. The syllabus involves the study of a selection of canonical texts from Spain and Spanish America, with most time spent on Cervantes's novel. The module examines how illusion cuts across literary, psychological and moral facets, including satire, parody, genre-mixing, and future interpretations such as the Romantic view of the novel or twentieth-century rewritings; modern characterisation and character development, and the creation of realistic figures in a fictional reality-based world; and the themes of good, evil, justice, the rights of the individual versus the collective, and the ability of fiction to benefit people or do them harm.</p>	
Pre-requisite(s):	Before taking this module you must pass SP2002
Co-requisite(s):	Compulsory modules for Single and Major Spanish programmes
Learning and teaching methods of delivery:	Weekly contact: 1 seminar and 1 surgery hour.
	Scheduled learning: 16 hours Guided independent study: 134 hours
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%
	As used by St Andrews: Coursework = 100%
Re-assessment pattern:	Coursework = 100%
Module coordinator:	Dr T L L Bergman